

STATE RESERVES

SERIES BIBLE

A dramatic series for television created by

CJ Walley

cj@cjwalley.com
www.cjwalley.com

OVERVIEW

“Insurrection is an art, and like all arts has its own laws.”

- Leon Trotsky

State Reserves takes the typical highly popular procedural TV drama concept associated with the law, rescue, and medical services and fuses it with science fiction while alluding to elements of the supernatural that will take viewers on a ride into a story that retells them how the world works in a way that's both exciting and plausible with stakes on a global scale.

Set in the near future during the ongoing collapse of society across the world, the series follows a rag-tag group of EMS workers within a town in West Virginia getting swept up into a new para-military division known as the “State Reserves” all while trying to deal with civil unrest and the activity of a deeply mysterious military facility hidden deep within an abandoned sanitarium that contains a massive laser super-weapon.

Think *“The Walking Dead”* meets *“Lost”* with all the exciting perils of a dog-eat-dog environment combined with the gradually unfolding news of highly advanced top secret military technology along with the revealing of hidden secret societies operating well above the government's control while asking many philosophical questions well worth pondering.

Within this world is Alison O'Donnell, a police officer trying to serve and protect as best she can. A woman who's led by a strong moral compass but pulled in different directions by family ties, political affiliations, and military command as those around her vie for control of the community she's sworn to serve as they try to define a new world and new order that aligns with their belief systems and puts them in charge.

We follow O'Donnell's investigation into the mysterious military facility while she tries to maintain order in her town and watch her become more and more aware of what she is part of and the significance of her actions can impact humanity on a global scale. We come to witness someone torn down and rebuilt by the events they experience while finding love and losing family in the process.

This is a story that hopes to use its exploration of the role of a protector to remind us how complex that position can be when you take the time to look at it from multiple sides, how seemingly cruel many of the decisions can seem on face value, and how easily the foundations of law and order can be undermined by those willing to abuse what's sacred in the pursuit of power.



STATE RESERVES

CREATED BY CJ WALLEY

IN AN AMERICA THAT'S SUCCOMBED TO MARTIAL LAW, A SMALL TOWN POLICE FORCE STRUGGLES TO MAINTAIN THE PEACE WHILE DISCOVERING IT'S LOCATED NEAR A TOP SECRET MILITARY SUPER WEAPON.



SETTING

Well Spring, Virginia, the near future, a small town nestled in the remote landscape, surrounded by crystal clear lakes and rivers with a lush mountains to the north and a lot on its mind. The United States is suffering a crisis that's slowly tearing the federation apart as states begin to secede and fight with one another.

What was once an thriving economy has faltered, manufacturing has ground to a halt, and a global cold war is starting to heat up. Nobody really knows what's going on or how things can be fixed but everyone's grateful the world's arsenal of nuclear weapons, for one reason or another, have not yet been deployed.

In this town, like many other towns, the community is desperately clutching to a sense of normality and what remains of its emergency services are trying to maintain law, order, and security despite now being made up of volunteers and former front-line workers committed to their duty. The only thing that makes this town a little different is they still have electrical power and nobody is really sure why.

We enter this story on the day the State Governor has authorized the assembly of the West Virginia State Guard in accordance with Chapter 15, public safety article 4 of the West Virginia code, resulting in a division of troops arriving and drafting all existing emergency

workers under their authority, forming what is known as the "State Reserves".

The town is now effectively under martial law and military command, a contentious issue given some residents of the town, branding themselves as the "Rebels", have barricaded off part of the neighborhood under their own control with their own laws and political motivations.

Unbeknownst to the community is their proximity to a massive tactical defense laser system codenamed CRACSHOT which resides hidden within the structure of an old abandoned mountaintop hotel turned sanitarium that extends deep underground. This nuclear powered laser complex developed during the Cold War, with its resident scientists and families living within it, is capable of instantaneously shooting down any ICMB launched anywhere on the planet but has suffered a reactor overrun causing it to fire the laser directly into the sky every night to prohibit a complete meltdown event while bleeding off as much excess energy as possible into the town's electrical grid during the day. This laser, operating on a political level above that of the US Government or any other, is the sole reason global nuclear war has not broken out and thus is a highly secret tool of peace prohibiting mutually assured destruction.

Responsible for the laser is TELOS, a mysterious illuminati like group consisting of just a handful of people who operate above society and are using their all their political power and diplomacy to try and keep the laser installation operational and safe from sabotage, fearing the consequences if they fail and putting the town right in their strategic crosshairs.

CHARACTERS



RESERVES

A rag-tag group made up of remaining members and newer volunteers serving the town's police, fire, and medical services all merged with army reserve soldiers. Recurring characters as follows;

Alison O'Donnell, 30's, Police Officer. Lives in an abandoned comic book store she's turned into a library and rides a BMX bike on her patrols to save fuel. Deep thinker who is led by a her morals making her a very hard person to control. Unlucky in love to the point of no-longer trying but deeply attracted to Liam York.

SGT Liam York, 30's, Army Sergeant. Faultless with impeccable values although a little preachy with it. Sees his role in Reserves as a peacekeeper and opportunity to reduce conflict in town. Finds O'Donnell very attractive but has a different outlook on life they both struggle to get past.

Chief Picton, 50's, Police Chief. Charismatic, street smart, and willing to be a thug when needed. Doesn't trust the motivations of the army.

SGM Matthews, 50's, Sergeant Major. A peacekeeper who's more than willing to kill to keep it. Tasked with leading the Reserves.

OFC Tasker, 40's, Crooked Cop. Despises O'Donnell's morals ruining his fun which includes abuses the drugs stored as evidence. Wants to run the town.

Detective Dane, 40's, Police Detective. A man of facts who chases the inexplicable. Dedicated to uncovering the truth behind the laser and open to any explanation.

Gibson, 30's, Police Officer. Reckless and having what fun he can with the situation in a bid to deal with the negativity and stem a growing inner madness.

Bailey, 20's, Police Officer. Droll Wise cracking cop who believes Justice is essential to life. Very close to Gibson with a lot of sexual tension between them.

Captain Westman, Late 20's, Fire Captain. Mean and willing to abuse his authority. Sees having a jacket and a badge as a way to become the alpha male of the town.

Nurse Willow, Early 20's, Paramedic. Funny and neurotic. Ditzzy in appearance but pragmatic in operation. Just wants everyone to get along and stay safe.

Dr Jay Marie, 40's, Doctor. Mother of Nurse Willow who's been working with her daughter to try and provide an EMS service. In it to help and highly emotional.

PVT Goldstien, 20's, Private. Trigger happy grunt with a lot to prove.

Nico, 40's, Mechanic. Has a huge crush on O'Donnell but won't act on it.

LT Sutter, 40's, Fire Lieutenant. Creepy guy who leers over young Nurse Willow.

LT Morris, 40's, Fire Lieutenant. Kind man who has joined as a volunteer.

Mrs Picton, 50's, Dispatcher. Wife of police chief.

PVT Lochner, 40's, Private. Redneck degenerate gun specialist.

OFC Lenk, 30's, Officer. Drug addicted and being abused by OFC Tasker.

REBELS

A heavily militarized group of residents who have been prepping and building up defenses around their street. Recurring characters as follows;

The Duke, 50's, Rebel Leader. Believer in a new start for a highly authoritarian society that can only come about by weathering the storm and letting what's been a mistake die off so a new order can be established. O'Donnell's estranged father.

Zylar, 20's, Second in Line. The ruthless rebel that loves being given orders and despises the Police. In a purely physical relationship with The Duke.

Finch, 20's, Henchman. A family man willing to do whatever it takes, even kill, to protect his community.

Kirsty, 16, Photographer. Rebelious teenage too smart for her own good.

ILLUMINATI GROUP (TELOS)

A mysterious brain-trust of strange individuals who appear to be pulling strings with world leaders. Recurring characters as follows;

Felix, 50's, Grand Master. Insightful, witty head who never ages but does get sick a lot. Wants world peace and a connection with extra-terrestrial life

Norman, 50's, Sword Bearer. Assertive but anxious and feels defense is the best offense. Believes the way to win all wars is to have won them before they've started.

Reinhold, 60's, Grand Chancellor. Devious overlord who's always ready to go to war.

Borghildr, 50's, Grand Registrar. Passionate emotional fighter and only female member.

LASER WEAPON LAB OCCUPANTS

A group of scientists and military personel who are trying to deal with a reactor closee to meltdown and out of control laser weapon. Recurring characters as follows;

Clarice Rascher, 40's, Lab Leader. A cold hard authoritarian who's a very decent leader while emotionally vulnerable. Feels that, while the laser may be a weapon of peace, that doesn't mean the lab shouldn't be run like any other military unit.

Ronnie, 30s, Nuclear Engineer. Smart but second guesses their own intellect. Sees the pursuit of tech as a balance between advanced weapons of destruction and advanced weapons of peace. Tasked with keeping the faulty reactor core going.

Litmann, 40's, Laser Commander. Eccentric and manipulative. Seems crazy and out of control but is actually calculated and manipulative.

Pileggi, 30's, Security Head, There to enforce loyalty. Knows secrets and that there is something much bigger and mysterious behind everything.

Wilson, 40's, Psychiatrist. Enjoys wielding power over the minds and emotions of others, especially sexually.

The Little Girl, 10. The child of a lab worker who was saved from the reactor overrun. Found wandering in local woods suffering from radiation sickness.

OTHER

Consisting of townspeople not aligned with the Rebels and outsiders who travel to the town for various reasons. Recurring characters as follows;

Tommy O'Donnell, 30's, Defector. Allison O'Donnell's brother. A US Army soldier sent to fight in the west who disbands and returns home to the town.

Anderson, 20's, Journalist. Relentless pragmatist who hates rumor and battles them with facts but only uncovers results that are increasingly hard to explain.

Conway, 40's, Businessman. Trying to profit off the disaster and wants to build a new type of capitalism out of the revolution.

Amber, 40's, Housewife. Seemingly good wife who easily commits shocking crimes to protect herself and her family.

Radio DJ, Unknown. Heard making political rants from pirate radio station.



EPISODES

SERIES PILOT

We open on Allison O'Donnell getting into a brutal gunfight with a gang robbing a corner store and learn she's trying to do her job as a police officer in a world that's slowly falling apart. Other EMS workers arrive in the roles of police, fire, and medical and we see they are a rag-tag bunch of old employees and local volunteers. They all have their frictions and differences which have to be put on hold when a military convoy arrives at their HQ and they are all drafted into what has now become the West Virginia State Reserves, a union of soldiers and EMS workers under military command of a Sergeant Major.

Elsewhere in town, on a residential street barricaded by a group of Rebels, a Teenager ventures into the woods to collect fruit only to run into a disheveled Child wearing a gas mask. She takes the Child back to the Rebels and transpires they are very sick with burned skin. Meanwhile, O'Donnell is paired up with Sergeant Liam York to go about patrols and, while they are both clearly attracted to one another, they struggle to get along. Two of the more aggressive Reserves, emboldened and looking for action, face off with the Rebels and end up injured and pinned in within a gunfight.

O'Donnell and York rescue the Reserves but a Paramedic is kidnapped during the process and tasked by The Duke, the leader of the Rebels, to take a look at the sick Child who she diagnoses as suffering radiation sickness. O'Donnell debates with her leaders about how to rescue the Paramedic, trying to maintain balance but finding the Army wants to use aggressive force against the Rebels.

Trying to keep the peace, O'Donnell breaks protocol, races into the Rebel's territory alone, and negotiates directly with The Duke. He shows her The Paramedic is fine and releases her with the Child. O'Donnell's actions anger the Sergeant Major but she gets a lead to a Hotel from the Child. O'Donnell heads to Copperhead Ridge an old abandoned sanitarium that was once a luxury mountainside hotel to find it's guarded by a high security electric fence and cameras. The other Reserves, getting to the end of the day, head to a bar to socialize.

While they do that, O'Donnell has a secret meeting with The Duke and we learn he's her estranged father. They have highly opposed views over the best way forward for society and struggle to get along despite wanting to. She asks about her Brother who was last heard from in Nevada where he was fighting for the US Army.

On her way back, O'Donnell runs into York who's acquired a vehicle and insists on giving her a ride. While the town settles down for the night, they head up into the hills to get a view of the area and talk more about their outlook on life, getting more and more attracted to one another to the point they go to passionately kiss. However, at that moment, a huge laser beam in the distance crackles into the sky for few long moments, temporarily knocking out power, stunning everyone, and seemingly over Copperhead Ridge.

EPISODE TWO

The town want answers from the Army about the laser but the Army claim their purpose is to protect a strategic geographical point another state's military may try to invade. The Rebels take advantage of the situation to recruit residents while pushing their own plans to take control of the Town. O'Donnell and York, with support from a Detective and Local Journalist, try to find out more about the mysterious hotel's history and learn it was turned into a sanitarium and later abandoned when a mining company acquired the land. Meanwhile, other Reserve members are tasked with recovering a fuel tanker when it transpires much of their gas supply need replenishing.

EPISODE THREE

Pushing the army for firm answers on their role and their claims of localized fighting results in few answers and this drives the Reserves apart, causing the previous Police Chief to try and take back some control. The Rebels, learning of the fracture, attempt to conquer and divide and find they may have a sympathetic ally with the Sergeant Major. O'Donnell and York, now putting their relationship on hiatus, spot more suspicious security operations in the area and learn a local school had a mysterious class of children who would be transported in and out without interacting with any other kids. We learn that some members of the Reserves are deviants, abusing their power and the prisoners held in their jail.

EPISODE FOUR

Following a few nights of the laser firing into the sky, an electrical substation overheats causing a fire which forces the Reserves to have to work together. The Mayor, now working closely with a corrupt businessman to capitalize on the town's dying economy, rallies the residents to the point of rioting and they march to the steps of the Reserve's HQ. The Sergeant Major claims that the laser is from an orbiting Russian satellite that's trying to trigger the warhead of a downed ICBM every time it passes over. Residents panic and the Rebels are seen as the good guys, standing up against a conspiring government allowing them to push their authoritarian politics. O'Donnell and York, thinking this might be the end, sleep together.

EPISODE FIVE

Within the war torn Vegas Strip, we meet Tommy O'Donnell and his group of mercenaries fighting their way out the city. Back in the town, despite best efforts to save her, the sick Child dies from radiation poisoning causing a scare, especially given the mysterious security force spotted nearby are now seemingly wearing contamination suits. Meanwhile, some of the Reserves are now aligning strongly with the Rebels, bringing politics into the group and causing O'Donnell and the previous Police Chief to fight hard to maintain balance. Some Residents refuse to give-up on life and throw a party in an old stadium which the Reserves allow to spiral out of control when they are drawn into the reckless atmosphere.

EPISODE SIX

We open within an ageing military laboratory in a state of chaos. The Lab Leader and her Nuclear Engineer are trying to deal with a reactor overrun in a desperate bid to stem the possibility of a complete meltdown. In the town, the previous night's party has attracted the attention of a marauding Gang who have to be fended off. O'Donnell unites both the Rebels and the Reserves and persuades people to put their differences aside to join forces and protect the town. Through this, the Local Journalist meets a reclusive Engineer who once worked at the abandoned Copperhead Ridge sanitarium who gives her some clues as to where she can learn more. Despite her skepticism, she works with the Detective to retrieve some classified government documents.

EPISODE SEVEN

Tommy O'Donnell arrives in town having made his way all the way from Nevada. He shares his ordeal with the Residents, explaining the state of affairs in the mid-west which has become a war zone. He has defected from the US Army having lost faith in what he was fighting for. He reconnects with O'Donnell (his sister) and The Duke (his father) and finds himself torn between the Reserves and the Rebels. Back in the laboratory, we learn a Scientist was in the reactor room with the sick Child during the overrun event and saved them by placing them in an outlet pipe which was flushed through when the emergency cooling system was activated.

EPISODE EIGHT

We open on a meeting between a group of older people who are statesmen like and seemingly outside of the chaos taking over the world. They are however in a deep political debate regarding an incredibly powerful weapon and its current status. We hear enough to suggest they are part of some Illuminati group called TELOS. The Local Journalist and Detective go to O'Donnell and York with the documents they have obtained. The giant laser is a defense weapon codenamed CRACSHOT which can shoot down any ICBMs launched around most of the globe with ease. O'Donnell revisits the Engineer who, via a game of pool, explains how it can bounce its laser off the ionosphere to reach around the globe. That night, while returning from the bar, he is mysteriously killed.

EPISODE NINE

O'Donnell and York take what they know to the Sergeant Major and demand answers. He admits to knowing about the existence of CRACSHOT but reveals it's not part of the US Army. The only thing he does know is, whoever controls it, has the world in their grasp and he was tasked with securing the town. Back in the laboratory it's established that this is indeed part of the CRACSHOT project, a massive laser system hidden in bunker under the old sanitarium where the Lab Leader and Laser Commander angrily debate their situation; the reactor is now stable but they are now in danger of being attacked from the outside. Meanwhile, in the town, the Rebels are gaining power and causing rampant corruption.

EPISODE TEN

O'Donnell is approached by her father, The Duke, to join the Rebels and become part of a new movement to establish a new world. While he manages to convince her brother Tommy, she stands firm on being a peace officer before anything else even if she technically is a Reserve. This causes herself, York, and the few who stick with them to become increasingly isolated and unable to stop the abuse on the community by corrupt members of society now aligned with and empowered by The Rebels. Within the Laser Laboratory, the Lab Leader and Nuclear Engineer are facing a new problem with the mirror assembly at the laser tip showing signs of locking up and too dangerous to repair.

EPISODE ELEVEN

The Rebels, now completely out of control, have all but taken over the town and O'Donnell faces the possibility she may become imprisoned by them if she won't conform to their laws and hierarchy. At her lowest moment, she finds herself crossing paths with one of the Illuminati group who seem to know a lot about her. The Illuminati member talks cryptically about life and purpose and hints that her destiny is located within the laser system. Newly motivated, O'Donnell, with York by her side, manage to recruit Tommy to leave the Rebels and help them journey to the laser which they do by tracing the radiation trail left by the sick Child until they find a hidden access hatch.

EPISODE TWELVE

With the intention to destroy the laser system because they believe it is a dangerous super weapon, O'Donnell, York, and Tommy make their way into the reactor room and get into a standoff with Security where O'Donnell threatens to sabotage the reactor if they aren't let in. Once inside, the Lab Leader explains to them that CRACSHOT, part of a higher level of politics, is a weapon of peace able to shoot down both incoming and outgoing ICBMs and stopping mutually assured destruction. However, members of a fragmented government want control, army forces are approaching, and the failing mirror assembly means they are a sitting duck. The attackers will either take control of the laser or destroy the town to control the most powerful weapon on Earth.

EPISODE THIRTEEN

Forces approach the town as they close in on the laser system causing the Rebels to believe they are coming for them and fight back. Within the laser bunker, they start to take hits as the army tests their defenses, making it apparent they can't fight back. Knowing they have no choice, O'Donnell, York, and Tommy set about climbing the laser to fix the mirror assembly. Once at the top and knowing it may fire at any moment, O'Donnell proclaims her love to York before risking her life to reactivate the mirror. However, Tommy gives up his instead, having refound a purpose. He dies but the laser fires, now able to aim, and decimates the attacking forces, keeping it out of the hands of bad people and helping save the town in the process.

SEASON FLOW

SEASON TWO: A SOLDIER

With the operational laser prohibiting nuclear war breaking out or the town being invaded, O'Donnell sets about trying to uncover more on the organization behind it but finds herself being used as a political pawn while her father, furious that she let her brother die for what he believes to be a futile cause, sets the Rebels and the Reserves against her, turning her from an officer into a soldier as she builds a new army of her own. Meanwhile, a local prison is overthrown by the inmates causing new problems for the Town and the Illuminati members, struggling to keep control, find it harder and harder to justify their actions to their mysterious superiors. O'Donnell leads a successful military coup but loses her father in the process.

SEASON THREE: A REBEL

Now realizing she has been used for other people's gain when acting as a police officer and a soldier, O'Donnell decides to fill the vacuum left in the Rebels by taking on her father's role and leading them with the intention to stamp out the ugly side of their politics and put country before government. As they grow in size and protect the area, she watches The Reserves become a violent oppressive force in attempt to hold them back. Meanwhile, an all girls private school hidden in the countryside and forgotten by the system turns out to have spawned a violent gang of orphans striving for power and revenge with a love of chaos. A new highly vocal member of the Illuminati group and inventor of the laser weapon transpires to be O'Donnell's long lost Mother who abandoned her as a child.

SEASON FOUR: A VIGILANTE

With society gradually rebuilding and a new government forming, O'Donnell retires the Rebels believing her work is done. Despite her resistance, her Mother continually reaches out and, when they connect, it transpires she is also the architect of a weaponized satellite array vulnerable to the laser system and she needs her Daughter's help, claiming the Illuminati group have turned on her and have been playing everyone to gain complete global dominance. O'Donnell, knowing full well her Mother cannot be trusted, fights against her and her supporters as a vigilante, eventually destroying the satellite array using the laser. With no family left, O'Donnell puts her faith in humanity and the future by trying to shut down the laser for good, knowing its existence alone is a reason for war.

★★★★★ **STATE RESERVES** ★★★★★
CREATED BY CJ WALLEY